## untitled

strange -- i seldom dream (at least that i recall) and never have of you. but i did last night...

short, with no clear images, just a knowing it was (We. no hot passion of demanding sex, just a warmth of smiles and gentle touch, freely shared. then i awoke

without the tears of yesterday, but with the echo of your short note -the surety of your texted words:

"hey, steve -- it's all ok"... it is ... and i (Am

## no tomorrow

there is no tomorrow-never has been, never will be.
so forget the 'what ifs?' and
'suppose thats?' ... let's risk it all
and go for Door #1.
we don't really need to know
what's behind it or what's coming.
i just want to take your hand,
your heart-- and walk

with you

in (Now.

## STEVE CLARKE

## sham

my poetry is such a sham-a coward's way of choosing words; to turn a phrase in such a way that deeply felt and starkly, simple Truth) is camouflaged in hues of sometime-sensuous, alpine green. or perhaps an earthy, virile rust.

all they do is mask a fear to say straight-out the simple words within my heart that long to burst upon your ears --

i love you

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